

# The Theatre Studies Major

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Dramatic art represents the culmination of all arts put forth for the purpose of advancing human interaction, reflecting and challenging broader culture, and fostering a firmer sense of the individual self. Students investing in the study of dramatic art will develop skills in oral communication, research methods, interpersonal relationships, and team building collaboration. In addition, students will develop skills in the critical evaluation of text and performance in a variety of perspectives including theoretical, cultural, and historical as a means of better understanding the world around them.

The theatre studies major is an interdisciplinary major designed to educate students in non-technical aspects of theatre while also gaining an appreciation for how other fine arts contribute to and enhance theatre production. The major serves anyone wishing to pursue graduate school in non-technical areas of theatre as well as those seeking careers in professional theatre as actors, playwrights, directors, and dramaturges. The skills learned in the course of this major are not confined to professional or academic theatre employment. Theatre studies majors learn skills well-suited for careers in public relations, teaching, sales, marketing, business, and human resources among a plethora of other possibilities.

Theatre studies majors are required to participate in all Harlequin Theatre productions in some capacity.

Theatre Studies majors must select one of the following emphases:

## Art:

The art concentration is designed to supplement instruction for those students interested in the technical design elements of theatre. Art courses will aid students in learning some of the basic skills necessary for a technical designer, including drafting and rendering, color theory, visual composition, and art history.

## Music:

The music concentration offers students interested in musical theatre the opportunity to improve their education in music history and theory, develop their voices through choral performances and individual lessons, or both.

## English:

The English concentration aims to educate students interested in literary aspects of theatre. Students seeking admission to Ph.D. programs for theatre or those interested in serving as teachers or dramaturges would benefit from this concentration.

## NOTE

\* Students may use THE 101 to satisfy core requirements.

Program: **Theatre Studies**

## Summary of Requirements for a Major in Theatre Studies

Item #	Title	Credits
THE 101 3	Introduction to Theatre	
THE 104 3	Introduction to Technical Theatre	
THE 204 3	Costume Tech	
THE 205 3	Theatre Design	
THE 206 3	Scenic Painting	
1	THE 210 OR THE 212	
THE 213 3	Fundamentals of Voice and Diction	
THE 232 3	Beginning Acting	
THE 301 3	Modern Drama	
1	THE 310 OR THE 312	
THE 333 3	Advanced Acting	
THE 340 3	Playwriting Workshop	
THE 353 3	Principles of Directing	
THE 383 3	World Theatre History	
2	THE 410 OR THE 412	
40	Sub-Total Credits	

## For an emphasis in art: (Choose 9 credits)

Item #	Title	Credits
ART 101 3	Introduction to Visual Arts	
ART 110 3	Drawing Studio I	
ART 120 3	Two-dimensional Design	
ART 202 3	World Art II	
ART 220 3	Digital Studio I	
ART 234 3	Three-dimensional Studio I	
	Sub-Total Credits	9

## For an emphasis in music: (Choose 9 credits)

Item #	Title	Credits
MUS 105 3	The Language of Music	
MUS 140 1	Lyon College Concert Chorale	
MUS 291 3	Topics in Music History	
MUS 295 3	World Music	
MUS 320 3	Baroque and Classical Music	
MUS 325 3	Nineteenth- and Twentieth-century Music	
1 - 3	MUS 151V/251V	
9	Sub-Total Credits	

## For an emphasis in English: (Choose 9 credits)

Item #	Title	Credits
ENG 105 3	Introduction to World Literature	
ENG 212 3	Topics in Literature	
ENG 215 3	Introduction to Shakespeare	
ENG 290 3	Survey of British Literature I	
ENG 340 3	Film Studies	
ENG 363 3	Advanced Composition	
ENG 365 3	Introduction to Contemporary Critical Theory	
	Sub-Total Credits	9
	<b>Total credits:</b>	<b>37</b>

## Category Descriptions

### THE 210 OR THE 212

Item #	Title	Credits
THE 210 1	Theatre Practicum	
THE 212 1	Theatre Practicum	
	Sub-Total Credits	1

### THE 310 OR THE 312

Item #	Title	Credits
THE 310 1	Theatre Practicum	
THE 312 1	Theatre Practicum	
	Sub-Total Credits	1

#### THE 410 OR THE 412

Item #	Title	Credits
THE 410 2	Senior Practicum I	
THE 412 2	Senior Practicum II	
	Sub-Total Credits	2

#### MUS 151V/251V

Choose either the 100 or 200 level voice lessons.

Item #	Title	Credits
MUS 151V, 152V 1 - 2	First Year Voice, Individual Lessons	
MUS 251V, 252V 1 - 2	Second Year Voice, Individual Lessons	
	Sub-Total Credits	1-3